

All events are at the Birtle Community Hall, 160 Centre Street, unless otherwise noted

Fri. May 31st, 2024	
7pm - 8:30pm	Register at Birtle Centre for the Arts, 671 Main Street. The evening will include a meet and greet and a fabric embellishment activity.
Sat. June 1st, 2024	
8:30 - 9:00	Registration, continental breakfast
9:00 - 9:30	Welcome and general informatin
9:30 - 10:15	Theresa Shaw: Repurposing clothing and linens into artusing fibre art as a means of physical and emotional repair.
10:15 -10:35am	Break and Demos - 1
10:35 - 11:20am	Cathie Ugrin: Womankind - a presentation of Cathie's seven unique fibre art panels, each one focusing on a women from her maternal side.
11:20 - 11:40	Break and Demos - 2
11:40 - 11:55	Susan Griffin: Background of the exhibit <i>52 Yarns of Lyme - the Lyme Dis-Ease Series</i> and the benefit of working in a series
12:00 - 1:00	Lunch, view exhibits (served at Birtle Community Hall)
1:05 -2:30	Tamara Klassen: Shibori dyeing with indigo presentation and workshop.
2:30-2:50	Break and Demos - 3
2:50-5:00	Tamara's workshop continues.
5:00 - 6:00	Free time
6:00 - 9:00	Banquet followed by time for socializing and exhibits
Sun. June 2nd, 2024	
8:15 - 9:00	Continental breakfast, view exhibit
9:00 - 9:45	Deborah Tacan: The Sweetgrass Path, a kindness medicine, is a plant that represents the hair of Mother Earth
9:45 - 10:05	Break and Demos - 4
10:05 - 11:50	Shelly Nicolle-Phillips will focus on her family and cultural ties to her art of rug hooking and the connection between craft and mindfulness and her ties to her environment as a source of inspiration.
11:50 - 12:10	Break and Demos - 5
12:15 - 1:10	Lunch at golf course
1:15 - 1:30	Demos - 6
1:30 - 2:15	Yvonne Carlson: Global Connections - a presentation focusing on 21 pieces Yvonee made over 2 1/2 years as part of an online group of fibre artists from around the world.